

RODGERS

Trillium MASTERPIECE
SERIES™



RODGERS ORGAN ARCHITECT SPECIFICATION T928



- Customized stoplists of your choice
- High quality samples from prestigious pipe organs around the world
- Over 1,000 options for customizing sounds, functions and hardware
- Full compatibility with speaking pipes
- User friendly comprehensive MIDI controls
- Superior keyboard touch, control and reliability
- Combination action and unlimited memory levels
- Musical flexibility to support any worship style



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With the Rodgers Organ Architect system and the assistance of your Rodgers authorized representative, you can custom design your Trillium Masterpiece Series organ. Over 1,000 options are available for case designs, finishes, piston configurations, tonal specifications, actual sound samples, keyboards, and types of controls. At Rodgers Instruments, we are expanding the possibilities for you. Like a fine pipe organ, every Rodgers Trillium Masterpiece Series organ is an individual masterpiece. We would be honored to build one for you.

Great	VOICE PALETTE ALTERNATIVE STOPS	Swell	VOICE PALETTE ALTERNATIVE STOPS	Pedal	VOICE PALETTE ALTERNATIVE STOPS
Violone 16 Principal 8 Rohrflöte 8	Flauto Basso 16 Diapason 8 Chimney Flute 8 Flûte Harmonique 8 Gemshorn 8 Principal 4	Bourdon Doux 16 Geigen Principal 8 Bourdon 8 Viole Céleste II 8 Flûte Céleste II 8 Prestant 4 Flauto Traverso 4 Nazard 2 2/3 Flûte à Bec 2 Tierce 1 3/5 Plein Jeu IV Basson 16 Trompette 8 Hautbois 8	Contre Gambe 16 Geigen Diapason 8 Flûte Harmonique 8 Strings, Slow Strings Unda Maris II 4 Cymbale III Contre Trompette 16 Trumpet 8 Hautbois mf 8 Voix Humaine 8 Clarion 4	Contre Bourdon 32 Principal 16 Subbass 16 Bourdon Doux 16 (SW) Octave 8 Gedackt 8 Choralbass 4 Mixture IV Contre Bombarde 32 Bombarde 16 Trompette 8 Rohrschalmei 4 Great to Pedal 8 Swell to Pedal 8, 4 Choir to Pedal 8	Contre Violone 32 Violone 16 Bordun 16 Nachthorn 4 Contre Basson 32 Basson 16 (SW) Clairon 4
Octave 4 Spitzflöte 4 Super Octave 2	Fifteenth 2 Waldflöte 2	Nazard 2 2/3 Flûte à Bec 2 Tierce 1 3/5 Plein Jeu IV Basson 16 Trompette 8 Hautbois 8			
Fourniture IV Trompette 8 Chimes	Trumpet 8 Harpsichord Soprano Ah Amens/Alleluias	Clairon 4 Tremulant Swell Unison Off			
Tremulant Swell to Great 8 Choir to Great 8 Zimbelstern					
Choir		Voice names in color are available through Voice Palette system.		Shoes (all with indicators)	
Spitz Geigen 8 Holzgedackt 8 Erzähler Celeste II 8	English Diapason 8 Concert Flute 8 SATB Ah, SATB Oo, Boychoir Ah Fugara 4 Flute d'Amour 4 Flautino 2 Sesquialtera II Sifflöte 1 Rauschquinte IV Harp, Handbells, Brass	Reversibles (thumb)		Choir Expression Swell/Solo Expression Crescendo	
Prinzpal 4 Koppelflöte 4 Oktav 2 Larigot 1 1/3		Swell to Pedal Great to Pedal Choir to Pedal Swell to Great Choir to Great Swell to Choir Contre Bourdon 32 (toe) Contre Bombarde 32 (toe) Tutti (thumb and toe)		FEATURES	
Mixture IV Cromorne 8		Combination Pistons		8 selectable temperaments Master volume control Console digital/analog clock Programmable crescendo LED expression indicators Lighted pistons Stereophonic headphone jack Stereo auxiliary audio inputs/outputs Velocity-sensitive keyboards Programmable audio maps Programmable tremulants Programmable MIDI foot switch Lighted acrylic music desk Adjustable console and pedalboard illumination Locking hardwood rolltop Transposer (+/-5 semitones) Master tuning control Memory card LCD console display with QuickMenu™ Reliable long-life keyboards True Chimes™ Bass coupler Melody from swell coupler Melody from choir coupler Lift-lid storage bench	
Tremulant Choir Unison Off Swell to Choir 8		Great 1-2-3-4-5 (thumb) Swell 1-2-3-4-5 (thumb) Choir 1-2-3-4-5 (thumb) Pedal 1-2-3-4-5 (toe) General 1-2-3-4-5-6-7-8-9-10 (thumb and toe) General Cancel (thumb) Set (thumb)		AVAILABLE OPTIONS	
Solo (Assignable)		Lighted Pistons		Customizable stoplist Over 500 tonal selections in the Rodgers sound library Mechanical drawknobs in numerous styles Wood keyboards Tracker touch keyboards Console moldings Adjustable plexiglass or wood lattice music rack Deluxe adjustable bench Interface to existing or new pipes	
Violoncello Celeste II 8 English Horn 8	Tibia 8 French Horn 8 Orchestral Oboe Festival Trumpet Enclosed 8, Tuba 8	MIDI Great A MIDI Great B MIDI Swell A MIDI Swell B MIDI Pedal A MIDI Pedal B MIDI Choir A MIDI Choir B Great/Pedal Pipes Off Great/Pedal Ancillary On Solo Tremulant Swell Pipes Off Swell Ancillary On Melody from Swell	Melody from Choir Bass Main Off Antiphonal On Flute Tremulant II Main Tremulant II QuickMenu All Swells to Swell Solo to Choir Expression Great/Pedal Enclosed Alternate Crescendo Great/Choir Transfer		
Festival Trumpet 8					
Solo on II Solo on I Solo on Pedal					
Memory Pistons (thumb)					
Memory 1 Memory 2 Memory 3 Memory 4 Memory 5					
CONSOLE DIMENSIONS: 49.9" height x 66.3" width x 51.8" depth with pedalboard. Depth without pedalboard: 34.1" WEIGHTS: Console: 683 lbs; bench: 55 lbs; pedalboard: 110 lbs AUDIO SYSTEM: Bi-amplified audio with minimum 8 channels and 8 Rodgers Audiophile speakers. Custom speaker installations, antiphonal divisions and increased channeling are optional. WARRANTY: The T928 features the Rodgers 10-year Limited Warranty.				Rodgers maintains a policy of continuous improvement on its instruments and therefore reserves the right to change specifications without notice or obligation. P/N 876374	